

LA

PRIÈRE EXAUCEE

(The prayer granted)

REPLY TO

La Priere d'une Vierge

(Maiden's prayer)

Morceau brilliant

PAR
THECLA BADARZEWSKA.

Song.



Piano.



Geo. Swain.

New York

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1862
BADA

LA PRIERE EXAUCEE.

(The Prayer Answered.)

The image shows three staves of handwritten musical notation on aged, yellowish-brown paper. The notation consists of vertical stems or strokes of varying lengths on horizontal lines. The first two staves begin with a clef and a key signature, while the third staff begins with a different clef. The music is divided into measures by vertical bar lines. Below each staff, there is a line of lyrics written in a cursive hand. The lyrics are as follows:

et je suis non dispen
et pour le que soit fait quidam a mala te abutis oll morel quidam

abutus sum oll quidam mala mali sum mali quidam

LA PRIERE EXAUCEE.

(The Prayer Granted.)

Words by W. J. WETMORE, M.D.

BADARZEWSKA.

Andante Espressione.

semplice

Brightly now the day is
breaking, From the clouds of doubt a-waking, And the sun of Faith is
making Future hours from sorrow free; Oh no more Hope seems de-

4

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of six staves of music. The first two staves are for the voice, with lyrics: "cli - ning, Rays of truth around are shining, And re-lig - ion is en-twin - ing, is en-twining wreaths of im-mor - tal - i - ty." The third staff is for the piano, marked "colcanto." The fourth and fifth staves are for the voice, with lyrics: "Moments now are full of pleasure, Ever bliss - ful without measure,". The sixth staff is for the piano.

cli - ning, Rays of truth around are shining, And re-lig - ion is en-

twin - ing, is en-twining wreaths of im-mor - tal - i - ty.

colcanto.

Moments now are full of pleasure, Ever bliss - ful without measure,

To the heart the dearest treasure On its journey thro' the gloom.

And when all of life is failing, Love and friendship un-a-vail-ing,

Then the soul o'er Time pre-vail-ing, Springs exulting, springs exulting from the

tomb.

